RESEARCH ARTICLE

Children against antibiotics misuse and antimicrobial resistance: assessing effectiveness of storytelling and picture drawing as public engagement approaches [version 2; peer review: 1 approved, 1 not approved]

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Abstract

Background: Interventions delivered in schools have been found to be effective in improving knowledge of antibiotics and antimicrobial resistance (AMR) among school-aged children, particularly those in high-income countries, but the evidence is largely lacking in low- and middle-income countries. This study aimed to design, implement and assess storytelling in one school and picture drawing in another school as engagement approaches for improving knowledge, attitudes and beliefs about antibiotics and AMR among schoolchildren in Ghana.

Methods: Two schools with a total population of 375 schoolchildren ages 11-15 years in Tema, a city in Ghana, participated in public engagement interventions involving storytelling in one school and picture drawing in another school. The interventions included eight weeks of engagement led by science teachers and a competition held in each school. For quantitative outcome-based evaluation, schoolchildren were randomly sampled in each school (31 in the storytelling school and 32 in the picture-drawing school). Purposive sampling was also used to select 20 schoolchildren in each school for qualitative outcome-based evaluation. Respondents completed identical knowledge, attitudes and beliefs questionnaires and were
interviewed at two time points (before and at most a week) after key interventions to assess changes in antibiotics and AMR knowledge, attitudes and beliefs. McNemar test was conducted to assess statistical significance between baseline and endline scores. Framework analysis was used for analysing the qualitative data.

**Results:** Picture drawing had more significant effects (both positive and negative) on schoolchildren's AMR knowledge, attitudes and beliefs, whereas storytelling had a negative effect on children's AMR knowledge and no significant impact on beliefs and attitudes.

**Conclusions:** Our project's findings suggest that public engagement interventions that use picture drawing and storytelling may influence the knowledge, attitudes and beliefs of schoolchildren regarding antibiotic misuse and AMR. However, modifications are required to make them much more effective.

**Keywords**
Antimicrobial resistance, antibiotic resistance, children, storytelling, picture drawing, public engagement
In this second version, we have made addressed the concerns of reviewers as follows:

**ABSTRACT** The abstract now clarifies that picture drawing and storytelling occurred in different. Also, the number of students who participated in the evaluations, the statistical tests that was used have been added.

**METHODS:** Under the methods, we have now added the rationale for using picture drawing and storytelling as engagement approaches, with references, and for implementing storytelling intervention in one school and picture drawing intervention in another school rather implementing both interventions in the two schools. We have also clarified that the previous questionnaire used for the current study was piloted tested. The qualitative data collection section now includes information that the interviews were audio-recorded and transcribed verbatim. The key steps used for the qualitative data analysis have now been added. We have also added a sample each of storytelling and picture drawing. We have also provided information on schoolchildren who received the interventions, and who participated in the evaluation.

We have also explained that assigning correct response to knowledge, attitudes and beliefs questions as part of data analysis can be done, as reflected in a previous study that used the same statistical tests we used: Farrell D, Kostkova P, Weinberg J. et al.: Computer games to teach hygiene: an evaluation of the e-Bug junior game. J Antimicrob Chemother. 2011;66 suppl 5:v39–44. 21680586 10.1093/jac/dkr122

**RESULTS AND DISCUSSION:** In response to reviewers regarding the negative results, we have included a reference to indicate that a similar AMR interventional study in Italy also produced statistically significant negative result, discussed what might have contributed to the negative results and what ought to be done in future interventions.

Detailed responses to the reviewers have been added.

**CONCLUSION:** We have clarified it to reflect the results.

Any further responses from the reviewers can be found at the end of the article

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**Introduction**

Antimicrobial resistance (AMR) represents one of the most significant challenges in health globally. According to the World Health Organization (WHO), “AMR is everywhere and has the potential to affect anyone, of any age, in any country”. AMR is associated with the inappropriate use of antibiotics and may not only contribute to increased mortality and morbidity but could lead to an increased cost for the healthcare sector.

In low- and middle-income countries (LMICs) such as those in Africa, misuse and abuse of antimicrobials have become rampant partly due to inadequate regulation of, and education about, antimicrobials, in particular antibiotics. Estimates are that by 2050, there would be 10 million deaths every year globally including 4.15 million deaths and 4.73 million deaths in Africa and Asia respectively. Thus, innovative research into addressing AMR globally are urgently needed, especially with active involvement of key stakeholders such as civil society and the private sector.

Generating scientific evidence on public awareness, beliefs and attitudes regarding use of antimicrobials could help in the fight against AMR. However, communication — or public engagement — related AMR scientific evidence in Sub-Saharan Africa is rare. For example, a review of aspects of effective communication interventions to improve antibiotic use among the general public identified 14 studies, with only one having been conducted in a low-middle-income country — Thailand — and none from Africa. Similarly, a review of effectiveness of interventions to improve awareness and behaviors associated with rational use of antimicrobials among the public found 20 studies, 19 of which were conducted in high income countries, with one conducted in the LMIC of Moldova. Given the apparent lack of communication-related AMR studies aimed at the general public in Sub-Saharan Africa, the need to create and test novel, culturally appropriate strategies in educating the public on antibiotic use is fundamental in the fight against AMR in the region.

Storytelling and picture drawing could be an effective verbal and visual communication strategy for fighting AMR in Africa. Storytelling can be used as an educational tool for positive social behavioral change communication. Not only is it engaging and entertaining but it also facilitates the recollection of information. Stories can be used as a powerful health communication tool, helping people emotionally connect with health information. For example, storytelling has been used as an effective tool for health promotion including promoting colorectal cancer screening in women. A study conducted in Iran used storytelling to promote rational antibiotic use in schoolchildren using story books. After the intervention, children demonstrated a significant improvement in knowledge of antibiotic use.

Similarly, picture drawing can be used as a visual tool to provide graphic information concerning health topics. The use of picture drawing backed with a few written words can provide a more effective information or tool for health promotion than writing alone. Several studies have used visuals for educating the public on antibiotic use. For example, a study in Massachusetts, United States, aimed at improving parental antibiotic knowledge and attitudes used educational newsletters, stickers, posters, pamphlets, and fact sheets. Results demonstrated an increase in knowledge of antibiotic use. In Portugal, a study targeted at 9th graders evaluated the use of an educational slide show presentation to improve students’ knowledge on correct antibiotic use and development of antibacterial resistance. There was a significant increase in knowledge of antibiotic use after the intervention. A study conducted among children in the Czech Republic, France, and England aimed to evaluate the effectiveness of the E-bug teaching pack (a resource on microbiology and antibiotics) demonstrated improvements in knowledge of antibiotics. In Italy, a public engagement initiative for children aged 9-11 included drawing of pictures, with significant increase in knowledge of antibiotics at endline compared with baseline results.
Clearly, interventions aimed at children have an important role to play in the fight against antimicrobial resistance. This is because including children in AMR interventions not only raises awareness on antibiotic misuse in the future generation but also children are likely to share messages with their parents\(^{26}\).

Many other AMR interventions have been aimed at school-children\(^{20,22}\), but even so the evidence is largely lacking in Sub-Saharan Africa. There have been calls for studies from LMICs on effectiveness of communication-related AMR interventions\(^ {8,25}\). The project aimed to create and assess storytelling and picture drawing as public engagement approaches for improving knowledge, attitudes and beliefs about antibiotics and AMR among schoolchildren in Ghana.

The design of the engagement project followed the Information-Motivation-Behavioral Skills (IMB) model. According to the IMB model, health-related behavior is dependent on whether an individual is well-informed about the behavior, is motivated to engage in the behavior, and has the adequate behavioral skills to perform the behavior\(^ {27}\). This paper describes the use and potential impact of storytelling and picture drawing as engagement approaches for improving knowledge, beliefs and attitudes about antimicrobial resistance in Ghana.

The interventions included an information component where participants were educated about safe antibiotic use, and a motivation component which included awarding of prizes to participants who took part in storytelling and picture-drawing competitions as part of the engagement strategy. Finally, changes in knowledge and behavioral skills to engage in rational antibiotic use were assessed using quantitative surveys and qualitative interviews which were conducted before and after the interventions.

**Methods**

**Population/school selection**

This pilot project was implemented in two Ghanaian schools at Tema Metropolis, a district in the Greater Accra region of Ghana, with a population of 292,773, in Ghana’s 2010 Population and Housing Census\(^ {23}\). Ghana’s National Drug Policy, first published in 1999, and later published in 2004 as a second edition, calls for the Ministry of Health to collaborate with other agencies including the Ministry of Education “to integrate basic information on drug use into the educational curricula”\(^ {24}\). Ghana’s National Action Plan on Antimicrobial Resistance also recognises a need to educate the public, including schoolchildren, to promote the responsible use of antimicrobials\(^ {25}\). Thus, the involvement of Ghana’s Ministry of Health and the Ghana Education Service, aimed to ensure that the findings could help provide the evidence for potential implementation of the project in schools.

The project focused on schoolchildren at the Junior High School level. In Ghana, children at this level usually are 11–15 years old. Two project team members from the Ghana Education Service selected the two schools at the Tema Metropolis, ensuring that each school had children from households considered to be from different income levels. Although different income levels were not assessed, in Ghana, children who attend public schools tend to come from households with different income levels: from the poor to the rich. Thus, private schools were avoided as they tend to have schoolchildren from relatively rich households.

**The interventions**

A storytelling intervention was implemented in one school and the picture drawing intervention was implemented in another school. We selected storytelling because it is culturally appropriate in Ghana\(^ {26}\). Picture-drawing was selected because schoolchildren in Ghana already have arts lessons that include drawing pictures. Although other engagement approaches such as quiz competitions and debates are popular in Ghana, we selected storytelling and picture drawing in part because the two ideas were suggested by school children in a previous antimicrobial resistance project. Moreover, schools in Ghana currently do not have rational use of medicines as part of their curricular despite a policy recommendation\(^ {24}\). Thus, any extracurricular activities would have to be carefully implemented to not overburden children and teachers. For this reason, the study was carefully designed to ensure that only one intervention was implemented in each school.

During the 2016/2017 academic year, when the project started, the total student population for the storytelling intervention school was 224 and that of the picture drawing school was 151.

The project was launched separately in the two schools. The science teachers (one for the storytelling intervention school and two for the picture-drawing intervention school), after being trained for three hours, received an eight-week syllabus on engaging schoolchildren with antibiotics, microbes and AMR topics (Table 1). The training and engagement material for teachers were created by adapting relevant materials from e-Bug, free educational resource on micro-organisms and antibiotics for the lay public, with permission. Also, the teachers’ engagement materials included information from a training manual for Ghanaian civil society organizations to engage the public on AMR and a book authored by the lead investigator that has antibiotics speaking in first person narrative about correct use of antibiotics and the consequences of misuse.

Teachers led the students on creative approaches to storytelling or picture drawing over eight weeks (September-November 2017). The top 20 stories and 20 pictures were selected by one of the co-authors and a cartoonist involved in the project based on originality, creativity, and the effectiveness of the AMR message. The selected students were further engaged to prepare for their presentations, with each student making a presentation during a competition (Figure 1).

The top five stories and pictures received prizes (bags with science textbooks), and all the other participants received only science textbooks (see Extended data for one of the top stories and children\(^ {27}\)).
Quantitative data collection and analysis

This study used mixed methods for project evaluation. Interviewer-administered questionnaires before and after the interventions were used to evaluate the project. With the help of science teachers and the headmistress of each school, 31 students of the storytelling intervention school and 32 students of the picture-drawing intervention school were randomly selected to participate in the outcomes-based quantitative evaluation of the storytelling and picture drawing interventions respectively. In Ghana, junior high schools have three grade levels: Junior High School one (about 13 years old), Junior High School two (about 14 years old) and Junior High School three (about 15 years old). The storytelling and picture drawing intervention lessons were implemented for schoolchildren in Junior High Schools one and two. However, during the competitions, all the schoolchildren in each school had the opportunity to become participants as it was done at a time no class activity occurred. Only students in junior high school grades one and two (13–14-year olds) were randomly selected to participate in the quantitative evaluation. Students in junior high school in third grade or final year (15-year olds) were not selected to participate in the evaluation because by the time of the follow-up, they would have completed school. A trained data collector, who was not part of the implementation team, administered questionnaires to the students in order to minimize bias. The sample size was based on a single group exploratory repeated measure analysis using two repeated measures: alpha value of 0.05 and an effect size of 0.40. We selected the effect size of 0.40 as it is considered to be “large”28. Using this effect size, power of 0.80 and alpha of 0.05 resulted in a sample size of 26 for each group28, which was adequate for this exploratory study. However, to account for attrition, the sample size was increased to 31 in the storytelling intervention school and 32 in the picture-drawing intervention school. The survey measured changes in knowledge, attitudes and beliefs regarding antibiotic use, misuse and AMR amongst the sampled children.

The survey respondents were required to choose either “Yes,” “No” or “Don’t Know” to 12 statements related to antibiotics and AMR (see extended data29). Surveys were administered at baseline and endline. A trained interviewer who was not involved in the project’s implementation was recruited to survey the children at both the pre-intervention and post-intervention

Table 1. Classroom planned activities and educational content.

<table>
<thead>
<tr>
<th>Week</th>
<th>Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-2</td>
<td>For a group having 5 or six students. Have them write names of antibiotics they used before or have heard about. Ask their group leader to present Teacher ask children to have a role-play of a Ghanaian home setting to demonstrate scenarios of antibiotic misuse among parents and children</td>
</tr>
<tr>
<td>3-4</td>
<td>Students complete an assignment in their workbooks about the differences between viruses and bacteria, methods of transmission of resistant bacteria in communities, and the correct use of antibiotics</td>
</tr>
<tr>
<td>5-6</td>
<td>Teacher discusses issues of antibiotic resistance with students, including the spread of resistance through agriculture, how washing hands can help prevent the spread of bacterial infections</td>
</tr>
<tr>
<td>7-8</td>
<td><strong>Storytelling school</strong>: Students write an essay based on the message from the animation and the common misconceptions they have learnt about during the lesson. Student read a short supplementary material provided for them in printed format from the book &quot;Medicines, Using Them Safely&quot; published by the lead author. Antibiotics speak in first person in this book. In their write-ups, students discuss what the antibiotics are saying in the book. Students are asked to design the full picture by themselves as final homework in the drawing books customized for the project. <strong>Picture drawing school</strong>: Students draw pictures showing the misuse of antibiotics and how that could affect the health of people in the community. Ask students to read the short supplementary material provided for them in printed format on, &quot;Medicines, Using Them Safely.&quot; In their write-ups, they would discuss what the antibiotics are saying in the book. In both schools, students should consider the following points: ➢ What are the most common misconceptions around antibiotics and why might there be such widespread misunderstanding? ➢ How would tackling common misconceptions around antibiotics help to slow or prevent the rise of resistance? ➢ What methods or approaches should be used to tackle misconceptions? ➢ Personal, family or friends' experiences of antibiotics can also be included, such as why antibiotics were taken and if the user thought they may have been unnecessary. What would have helped in this situation?</td>
</tr>
</tbody>
</table>
stages. The endline survey occurred about one week after the competitions in each school. The questionnaire was not pilot tested because the implementing team had used most of the questions to evaluate a previous project on AMR among schoolchildren and their parents in Ghana. Prior to using the questionnaire in the previous study, pilot-testing was done, and the questions were found to be well understood by respondents.

Based on the answers of the respondents, the letter “W” was used if the respondent answered the questions under beliefs, knowledge and attitudes wrong, and “C” if they answered the question correct. Assigning “C” as correct responses to such items has been used in a previous AMR study that used McNemar test. The quantitative data were analysed by aggregating the proportion of respondents with correct responses to the 12 questionnaire items (see extended data) and conducting the McNemar test with RStudio v1.4 to determine statistical significance, which was set at the 0.05 level.

Qualitative data collection and analysis
For both the storytelling and picture drawing interventions, key informant interviews were used to explore knowledge, attitudes and beliefs regarding antibiotic use, misuse and antimicrobial resistance. Respondents were asked to give reasons for their answers (see extended data). The interviews were audio-recorded and transcribed verbatim. In each school, 20 schoolchildren took part in the outcomes-based qualitative evaluation. The children for the qualitative evaluation were purposively selected after randomly selecting their peers who were to be involved in the quantitative evaluation. Interviews were recorded and transcribed verbatim.

To analyse the qualitative data (see extended data), Google Sheet, Version 1.2 (Google LLC) was used to organize the data based on themes used in a key informant interview guide: knowledge, attitudes and beliefs. The analysis was based on framework methods. This method involved lead researcher (BA) and a coauthor (GO), who are both pharmacists, in five stages: a) becoming familiar with the interviews by reading the transcripts thoroughly, b) developing analytic framework that focuses on knowledge, beliefs and attitudes, c) indexing or identifying portions of the data that matched particular themes, d) charting or arranging specific themes, and e) mapping and interpretation. The lead researcher and a
co-author resolved discrepancies through discussions. Baseline and post-intervention similarities or differences were compared for each respondent.

The reporting of the study follows STROBE guidelines.

Ethical approval and consent
The study received ethical approval from research ethics committees of Texas A&M University (IRB 2016-0656D) and the Ghana Health Service (GHS-ERC-11/07/16).

Institutional Review Board (ethical) approval was obtained from the Ghana Health Service and Texas A&M University. Written informed consent was obtained from parents of the schoolchildren, who assented to the study. Additionally, consent was obtained from headmistresses of participating schools. Respondents were also informed that participation in the evaluation was voluntary.

Results
Quantitative findings
At endline there were 29 schoolchildren in the storytelling intervention school and 27 schoolchildren in the picture-drawing intervention school. This represented attrition rates of two students in the storytelling intervention school and 5 students in the picture-drawing intervention school. The students who were lost to follow-up had relocated during the endline data collection.

Most of the children in the storytelling intervention were male (69%) and almost half were 13 years old (48%). For the picture drawing intervention, most of the children were female (81%) and 13 years old (52%).

The picture drawing intervention had six items with the proportion of correct responses at endline being more than that at baseline (Figure 2), but only two were statistically significant as shown in Table 2.

The two statements were, “If I get a left-over antibiotic to use for my disease from a family member or friend I trust, I will take it” (p=0.0023, $\chi^2=5.143$; 88.9% at endline vs 64.5% at baseline) and “I believe that leftover antibiotics are good to keep at home in case they might be needed later on” (p=0.001, $\chi^2=12.071$; 88.9% at endline vs 41.9% at baseline). The other six items that had negative effects because the proportion with correct answers at baseline was higher than that at endline also had two statements for which the results were statistically significant: “The use of antibiotics among animals can reduce the effect of antibiotics among humans” (p=0.043, $\chi^2=4.083$; 48.4% at baseline vs 18.5% at endline), and “If I get some kind of skin reaction when using an antibiotic, I will not use the same antibiotic again” (p=0.009, $\chi^2=6.667$; 48.4% vs 18.5%).

The storytelling intervention resulted in positive changes in seven items (Figure 3) but none was statistically significant. However, of the five that showed negative effects, one was significant: “The use of antibiotics among animals can reduce the effect of antibiotics among humans” (p=0.046, $\chi^2=4.000$ [Table 3]; 53.1% at baseline vs 27.6% at endline.

Qualitative findings
At endline, there were 19 schoolchildren in the storytelling intervention school and 19 schoolchildren in the picture-drawing intervention school who were interviewed. The majority (53%) of the schoolchildren in the storytelling intervention were 13 years old. Likewise, for the picture drawing intervention, many (42%) of the schoolchildren were 13 years old. In general, there was some anecdotal evidence showing positive effects of the interventions in both schools as shown in Table 4.

Discussion
The quantitative evaluation shows that the picture drawing intervention had a statistically positive effect on one each of the attitudes and beliefs statements and a statistically negative effect on one of each of the attitudes and knowledge statements.

The statistically positive effects on the attitudes statement “If I get a left-over antibiotic to use for my disease from a family and belief statement (“I believe that leftover antibiotics are good to keep at home in case they might be needed later on”) look promising. However, it was surprising to detect statistically negative effect on knowledge (“The use of antibiotics among animals can reduce the effect of antibiotics among humans” and (“If I get some kind of skin reaction when using an antibiotic, I will not use the same antibiotic again”). The negative effect on potential reactions on adverse events to antimicrobial likely resulted from the intervention not providing enough contexts regarding how to address adverse drug reactions. Also, the intervention did not provide more one health (human health and animal health) information.

This suggests that the picture-drawing intervention had mixed effects on knowledge on AMR and correct use of antibiotics.

Moreover, the storytelling intervention’s statistically negative effect on the knowledge statement (“The use of antibiotics among animals can reduce the effect of antibiotics among humans”) suggests a need for future projects to better address the one health issues regarding AMR.

While the negative result was not expected, the outcome is similar to the outcome of a community-based educational intervention on AMR in Italy. Before the Italy intervention, 47% of the surveyed individuals responded “Yes” to the statement “Antibiotics are effective against viruses but at endline the incorrect response increased to 67%, and this was statistically significant. The authors indicated: “Population knowledge and attitudes became slightly worse after the campaign in both the intervention and the control areas.”
Despite the storytelling intervention having positive effect on one of the attitudes statements, all four statements on beliefs and two of the knowledge statements, none of these were statistically significant. This finding is similar to some results obtained in Portugal among schoolchildren aged 14–16 years old\(^1\). For example, in that study the percentage of correct answers on antibiotic use increased for all five statements but only one was statistically significant: “Antibiotics can be taken at different times each day, if the daily doses are taken” (p= 0.005 in one school and p= 0.002 in another school). The negative effect identified in this current study also mirrors that of the Portugal study which found decreased effect on the statement “Antibiotics do not interact with alcohol” (94.6% at baseline and 88.9% at endline for one school and 97.3% at baseline and 95.6% and endline for another school) although neither was statistically significant. Moreover, a related study among UK schoolchildren aged 9–12 found no statistical significance in all six knowledge statements on antibiotic use\(^{30}\).
Table 2. Summary of survey responses for children in picture drawing intervention.

<table>
<thead>
<tr>
<th>Question</th>
<th>Pre and Post Responses</th>
<th>McNemar χ²</th>
<th>P-Value</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>N</td>
<td>C&amp;C</td>
<td>W&amp;C</td>
</tr>
<tr>
<td>Knowledge</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. Antibiotics will cure any infection</td>
<td>27</td>
<td>3</td>
<td>6</td>
</tr>
<tr>
<td>2. Antibiotics will cure most coughs and colds</td>
<td>27</td>
<td>16</td>
<td>1</td>
</tr>
<tr>
<td>3. If antibiotics are not effective anymore in a few individuals, eventually they will not be effective in the general population</td>
<td>27</td>
<td>6</td>
<td>4</td>
</tr>
<tr>
<td>4. Antibiotics do not kill our good bacteria</td>
<td>27</td>
<td>11</td>
<td>8</td>
</tr>
<tr>
<td>5. The use of antibiotics among animals can reduce the effect of antibiotics among humans</td>
<td>27</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>Beliefs</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6. I believe that left-over antibiotics are good to keep at home in case they might be needed later on</td>
<td>27</td>
<td>2</td>
<td>-</td>
</tr>
<tr>
<td>7. I believe that it's good to be able to get antibiotics from relatives or friends without having to see a doctor first</td>
<td>27</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>8. I believe that it's good to be able to get antibiotics from the drugstore without having to see a doctor first</td>
<td>27</td>
<td>1</td>
<td>4</td>
</tr>
<tr>
<td>9. I believe that an injury to the skin can be cured quickly by pouring antibiotic powders onto the injury</td>
<td>27</td>
<td>5</td>
<td>3</td>
</tr>
<tr>
<td>Attitudes</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10. If I feel better after half the treatment with antibiotics, I will stop taking them</td>
<td>27</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>11. If I get some kind of skin reaction when using an antibiotic, I will not use the same antibiotic again</td>
<td>27</td>
<td>10</td>
<td>13</td>
</tr>
<tr>
<td>12. If I get a left-over antibiotic to use for my disease from a family member or friend I trust, I will take it</td>
<td>27</td>
<td>3</td>
<td>0</td>
</tr>
</tbody>
</table>

* The pre and post responses are written via symbols between the ‘&’ where C = correct, W = wrong. For example, C&C means correct pre level and correct post level answers and W&W means Wrong pre level and wrong post level answers.

*Significant at 0.05 level

The qualitative data provides evidence about the improved knowledge, attitudes and beliefs about antibiotic use and AMR among the children. To the best of our knowledge, our study is the first in Ghana to test the effectiveness of storytelling and picture drawing as public engagement interventions among schoolchildren in influencing knowledge, attitudes and beliefs about antibiotics and AMR. Differences between the two interventions could result from how they were implemented. The picture drawing intervention appeared to be more engaging, relying on both visual and auditory skills. Children who used this intervention used role-plays to draw the pictures and explain it orally to their teachers and students. However, the storytelling intervention was limited to writing and telling stories, which did not appear to be as engaging as that of picture drawing.

Our findings suggest that both picture drawing and storytelling may have a role in influencing the attitudes, knowledge and beliefs of children. The negative outcomes suggest that future interventions would need to pay much more attention to providing content that addresses the negative outcomes. For example, a one health approach to AMR and how to react to severe and minor side effects of antibiotics should be discussed adequately in subsequent interventions.

In general, we were not surprised that picture-drawing had significantly more effects (both positive and negative) on children than storytelling. We attribute this finding to increased engagement that occurred among children who used picture drawing intervention than their counterparts who used storytelling. For storytelling to be used as an effective engagement approach among schoolchildren to tackle antimicrobial resistance, it should be implemented as a role-play. Children are more likely to be interested in acting out a role-play rather than merely telling stories.
Figure 3. Percentage of schoolchildren who answered questions correctly before and after the storytelling intervention.
Table 3. Summary of survey responses for children in storytelling intervention.

<table>
<thead>
<tr>
<th>Question</th>
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<tr>
<td>7. I believe that it's good to be able to get antibiotics from relatives or friends without having to see a doctor first</td>
<td>29</td>
<td>1</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>8. I believe that it's good to be able to get antibiotics from the drugstore without having to see a doctor first</td>
<td>29</td>
<td>2</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>9. I believe that an injury to the skin can be cured quickly by pouring antibiotic powders onto the injury</td>
<td>29</td>
<td>4</td>
<td>1</td>
<td>4</td>
</tr>
<tr>
<td>Attitudes</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10. If I feel better after half the treatment with antibiotics, I will stop taking them</td>
<td>29</td>
<td>0</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>11. If I get some kind of skin reaction when using an antibiotic, I will not use the same antibiotic again</td>
<td>29</td>
<td>10</td>
<td>9</td>
<td>5</td>
</tr>
<tr>
<td>12. If I get a left-over antibiotic to use for my disease from a family member or friend I trust, I will take it</td>
<td>29</td>
<td>0</td>
<td>1</td>
<td>4</td>
</tr>
</tbody>
</table>

* The pre and post responses are written via symbols between the '&' where C = correct, W = wrong. For example, C&C means correct pre level and correct post level answers and W&W means Wrong pre level and wrong post level answers.

*Significant at 0.05 level

Our findings that the picture drawing intervention improved beliefs and attitudes about antibiotic use are consistent with that observed in previous school-based interventions in other countries including: Moldova, Czech Republic; France and England; Portugal; and the United Kingdom.

A strength of our study is that it provides the evidence for conducting quasi-randomised control trials for testing the efficacy of picture-drawing and storytelling as engagement approaches for influencing the knowledge, beliefs and attitudes about antibiotic use and antimicrobial resistance in Ghana. For example, scholars will be able to use the outcome of the picture drawing intervention to estimate the sample size and number of schools needed for conducting quasi-experimental trials on the subject in Ghanaian schools. Such trials could provide robust evidence; given that the evidence is lacking in Sub-Saharan Africa, at least based on reviews 8,9, such trials are urgently needed.

Another strength is that the storytelling intervention was rooted in African culture, which often relies on oratory skills. Thus, despite being less engaging than that of the picture drawing intervention, it was culturally appropriate for the setting. Both interventions can be adapted to similar settings in Ghana and other LMICs. Moreover, the use of a mixed methods approach helped provide context as found in a previous study in the UK.

Nevertheless, these findings should be interpreted with caution. The lack of data on long-term retention of knowledge, attitudes and beliefs is a limitation, thus making it difficult to assess the true success or otherwise of the interventions.
We did not include control schools as was the case for the studies in Italy and Portugal. Future interventions should consider having control schools. However, such control schools should later be exposed to the interventions if found to be effective. It is important to indicate that the two interventions required time commitments from science teachers. Given that antibiotic use is not a lesson for junior high schools in Ghana, finding extra time to implement interventions is key. Researchers and practitioners eager to engage schoolchildren with antibiotics and AMR messages may need to be sensitive to the needs of schoolchildren and science teachers. The possibility of schoolchildren providing socially acceptable answers may also be a limitation of the study. Also, only two schools were used for the study, thus limiting the generalizability of the study findings in Ghana.

**Conclusion**

Although the actual behaviour of the schoolchildren was not assessed in terms of antibiotic use, the current study provides the initial evidence in Ghana to suggest that picture drawing has significantly positive effects on beliefs and attitudes, and negative effect on attitudes and knowledge of schoolchildren on antibiotics and AMR. Also, storytelling had a significantly negative effect on influencing the knowledge of schoolchildren regarding how agriculture could contribute to AMR. Both interventions need to be modified to positively influence the
knowledge, attitudes and beliefs of school-aged children in regard to antibiotics use and antimicrobial resistance.

Data availability statement

Underlying data
Harvard Dataverse: Data on antimicrobial resistance storytelling and picture drawing engagement interventions among schoolchildren in Ghana, https://doi.org/10.7910/DVN/G0VOC

This project contains the following underlying data:
- Data on storytelling intervention
- Data on picture drawing intervention

Data are available under the terms of the Creative Commons Zero “No rights reserved” data waiver (CC0 1.0 Public domain dedication).


This project contains the following underlying data:
- Qualitative data on picture drawing and storytelling interventions

Data are available under the terms of the Creative Commons Attribution 4.0 International license (CC-BY 4.0).

Extended data

Figshare: Correct answers to quantitative questions, https://doi.org/10.6084/m9.figshare.14207006

Figshare: Interview guide, https://doi.org/10.6084/m9.figshare.14206967 Data are available under the terms of the Creative Commons Attribution 4.0 International license (CC-BY 4.0).

Reporting guidelines

Data are available under the terms of the Creative Commons Attribution 4.0 International license (CC-BY 4.0).

Acknowledgments

We are grateful to the two schools that took part in the intervention and all schoolchildren who participated in the evaluation. We also thank heads of the two schools, the management committees, the science teachers, the district science coordinator, health educator and others who facilitated the implementation of the interventions.

References


Open Peer Review

Current Peer Review Status:  

Version 1

Reviewer Report 23 August 2021

https://doi.org/10.21956/wellcomeopenres.18229.r45391

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Dorcas Kamuya
Health Systems and Research Ethics, KEMRI-Wellcome Trust Research Programme, Kilifi, Kenya

Given the paucity of literature from SSA on effective approaches to change attitude, knowledge and perceptions of antibiotic misuse, the paper is timely. Also, it is commendable that the authors are brave and have been open to publishing a paper showing results that were not what was intended. In this way, it helps other researchers to learn. Some areas that could strengthen the manuscript:

1. The qualitative data is under-represented in the manuscript and could have provided insights into the results

2. It would be very helpful if a sample of the stories and the pictures are presented - as could help the reader understand why the approach seems to have had a negative effect on some key questions.

3. The sample size of 31 and 32 for the two arms seems to be small, were there assumptions made that could have contributed to this (e.g. how was the effect size of 0.401 arrived at)?

4. Under discussion, while the authors have discussed the results, they could also address why the outcomes were the way they were - what else could have contributed to the outcome?

5. Were there further actions/activity taken to try to correct some of the 'mis'-perceptions that the results showed with antibiotic use? It would be helpful if the authors would indicate how this was handled.

Is the work clearly and accurately presented and does it cite the current literature?
Yes

Is the study design appropriate and is the work technically sound?
Yes
Are sufficient details of methods and analysis provided to allow replication by others?
Yes

If applicable, is the statistical analysis and its interpretation appropriate?
Yes

Are all the source data underlying the results available to ensure full reproducibility?
Partly

Are the conclusions drawn adequately supported by the results?
Yes

**Competing Interests:** No competing interests were disclosed.

**Reviewer Expertise:** Engagement and ethics

I confirm that I have read this submission and believe that I have an appropriate level of expertise to confirm that it is of an acceptable scientific standard.

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**Reviewer Report 18 August 2021**

https://doi.org/10.21956/wellcomeopenres.18229.r45390

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Renly Lim
Clinical and Health Sciences, University of South Australia, Adelaide, SA, Australia

I believe that the findings of the project will add valuable information to the existing literature; however, I have some major concerns around the study methodology and interpretation of results (and some minor comments) as listed below.

It will be helpful to the readers if the authors can include more details in the abstract e.g. how many students completed the questionnaires, how many people were interviewed, what tests were used (e.g. the authors mentioned “more significant effects”) and methods used to analyse the qualitative interviews.

It was not clear to me initially, when reading the title and background that the storytelling and picture drawing were implemented separately in different schools. I was under the impression that the engagement activities consisted of both storytelling and picture drawing. I would encourage the authors to make this clearer in the title and background. I wonder why the authors decided to implement only one intervention in each school (assuming the authors think one intervention might be more effective than the other) but did not compare then how compare the effectiveness of the two interventions.

Also, why did the authors choose storytelling and picture drawing? What are the other
engagement activities that are popular in schools in Ghana?

The authors stated that the questionnaire was not pilot tested because the questions were used to evaluate a related project. Was there any pre-testing or validation done with the questions prior to use in the other project? Looking at the questions included in the quantitative evaluation, the questions all seem to be testing knowledge of the students and were assigned a “correct response”. There should not be a “correct” response if the authors were trying to understand beliefs or attitudes of the students.

Did all the students in both schools receive the intervention, and of these, only some of the students were selected for quantitative evaluation? This is not clear as the results mentioned only 29 and 27 schoolchildren in each of the groups.

Looking at the results, it seems odd to me that there was a negative effect on the schoolchildren's knowledge on AMR. Surely, if the children knew that “If antibiotics are not effective anymore in a few individuals, eventually they will not be effective in the general population” prior to the intervention, they would also know this statement is true after the intervention?

It isn't clear to me how the authors did the interview and analysed the data. The results presented in Table 4 looked like the students were asked to answer three pre-defined questions on knowledge, beliefs and attitudes, instead of the authors conducting qualitative interviews.

The authors concluded that the public engagement interventions using picture drawing and storytelling may influence knowledge, attitudes and beliefs of schoolchildren. However, looking at the results, the interventions seem to have variable and negative effect on knowledge. What could have contributed to this finding? Is this truly the result of the intervention or could this be simply due to chance?

Is the work clearly and accurately presented and does it cite the current literature?
Partly

Is the study design appropriate and is the work technically sound?
Partly

Are sufficient details of methods and analysis provided to allow replication by others?
No

If applicable, is the statistical analysis and its interpretation appropriate?
Partly

Are all the source data underlying the results available to ensure full reproducibility?
Yes

Are the conclusions drawn adequately supported by the results?
No

Competing Interests: No competing interests were disclosed.
Reviewer Expertise: Medication safety, quality use of medicine, community engagement

I confirm that I have read this submission and believe that I have an appropriate level of expertise to state that I do not consider it to be of an acceptable scientific standard, for reasons outlined above.

Comments on this article

Version 1

Author Response 07 Oct 2021

Bernard Appiah, Syracuse University, Syracuse, USA

Many thanks to the reviewers for taking their time to review our manuscript. Below, we describe how we have addressed the excellent feedbacks.

Reviewer 1:

It will be helpful to the readers if the authors can include more details in the abstract e.g. how many students completed the questionnaires, how many people were interviewed, what tests were used (e.g. the authors mentioned “more significant effects”) and methods used to analyse the qualitative interviews.

We have included how many students completed the questionnaires, and were interviewed, and method used for the qualitative data analysis.

It was not clear to me initially, when reading the title and background that the storytelling and picture drawing were implemented separately in different schools. I was under the impression that the engagement activities consisted of both storytelling and picture drawing. I would encourage the authors to make this clearer in the title and background.

We have edited the background section of the abstract to make the engagement activities clearer.

I wonder why the authors decided to implement only one intervention in each school (assuming the authors think one intervention might be more effective than the other) but did not compare then how compare the effectiveness of the two interventions.

This has now been addressed. Schools in Ghana currently do not have storytelling and picture drawing activities on antibiotics use as part of their curricular. Any extracurricular activities would have to be carefully implemented to not overburden children and teachers. For this reason, we carefully designed the study to ensure that only one intervention was implemented in each school.

Also, why did the authors choose storytelling and picture drawing? What are the other engagement activities that are popular in schools in Ghana?

We have now provided reasons for selecting the two approaches.

The authors stated that the questionnaire was not pilot tested because the questions were used to evaluate a related project. Was there any pre-testing or validation done with the questions prior to use in the other project? The other project pilot-tested the questionnaire.
This has been clarified.

Looking at the questions included in the quantitative evaluation, the questions all seem to be testing knowledge of the students and were assigned a “correct response”. There should not be a “correct” response if the authors were trying to understand beliefs or attitudes of the students.

We categorised the questions into knowledge, beliefs and attitudes. We respectfully disagree with the reviewer that there cannot be “correct” response to beliefs or attitudes questions, . Our approach is just one way of testing beliefs and attitudes as has been done in other studies that also assigned correct scores to aid evaluation. We have cited a study on AMR that used a similar approach by assigning correct scores.

Did all the students in both schools receive the intervention, and of these, only some of the students were selected for quantitative evaluation? This is not clear as the results mentioned only 29 and 27 schoolchildren in each of the groups.

This has been clarified.

Looking at the results, it seems odd to me that there was a negative effect on the schoolchildren’s knowledge on AMR. Surely, if the children knew that “If antibiotics are not effective anymore in a few individuals, eventually they will not be effective in the general population” prior to the intervention, they would also know this statement is true after the intervention?

While the negative result was not expected, other similar studies conducted elsewhere also found negative results. For example, a community-based educational intervention in Italy published in the BMJ found that population knowledge and attitudes became slightly worse after the campaign in both the intervention and the control areas”. Before the intervention, 47% of the surveyed individuals responded “Yes” to the statement “Antibiotics are effective against viruses“. This is not true because antibiotics are effective against bacteria. However, at endline the incorrect response increased to 67%, and this was statistically significant! We have included this finding to those cited earlier in the first version (BMJ 2013; 347 doi: https://doi.org/10.1136/bmj.f5391)

It isn’t clear to me how the authors did the interview and analysed the data. The results presented in Table 4 looked like the students were asked to answer three pre-defined questions on knowledge, beliefs and attitudes, instead of the authors conducting qualitative interviews.

We have now provided details of how the interview was conducted and how we analysed the data.

The authors concluded that the public engagement interventions using picture drawing and storytelling may influence knowledge, attitudes and beliefs of schoolchildren. However, looking at the results, the interventions seem to have variable and negative effect on knowledge. What could have contributed to this finding? Is this truly the result of the intervention or could this be simply due to chance?

We have now clarified the statistically significant effects.

Reviewer 2

The qualitative data is under-represented in the manuscript and could have provided insights into the results. We have now included additional information, including how the data was analysed.
1. The qualitative data is under-represented in the manuscript and could have provided insights into the results. We have now included additional information, including how the data was analysed.

2. It would be very helpful if a sample of the stories and the pictures are presented - as could help the reader understand why the approach seems to have had a negative effect on some key questions. We have now included a sample of the picture drawing and storytelling.

3. The sample size of 31 and 32 for the two arms seems to be small, were there assumptions made that could have contributed to this (e.g. how was the effect size of 0.401 arrived at)? We have now explained the rationale for selecting the effect size.

4. Under discussion, while the authors have discussed the results, they could also address why the outcomes were the way they were - what else could have contributed to the outcome? We have now explained the potential reasons for the outcome.

5. Were there further actions/activity taken to try to correct some of the 'mis'-perceptions that the results showed with antibiotic use? It would be helpful if the authors would indicate how this was handled. We have now added that future interventions should address the negative issues.

**Competing Interests:** No competing interests were disclosed.